

Pockande röster

Tondikt för klarinett (B \flat) och piano

av
Sören Blom

Inspirerad av dikten *Pockande röster* av Kerstin Löthman

Insistent voices

Tone poem for clarinet (B \flat) and piano

by
Sören Blom

Inspired by the poem *Insistent voices* by Kerstin Löthman



Sören Blom 2014

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Pockande röster

Svalorna ropar
de ropar på dig
skärande skrin
sipprar in i fönsterglipan
en lätt sommarvind
snuddar den beige
sjukhusgardinen,
så stel
att inte ett veck får liv.

Det var många
timmar,
sedan din feberheta hand
kramade tillbaka,
men ännu är du här
litegrann.
Jag håller hårt.

Väggklockans tickande
ekar i det kala rummet
med smutsgula väggar,
mäter ut tiden
du har kvar.
Jag kan svära på
att sekunderna stannar upp
varje gång du slutar andas.

Min blick fixeras på din bröstborg
--- där --- en minimal hävning ---
ett andetag
ger respit
innan det ändas.

Svalorna ropar
de ropar på dig
med pockande röster
"Flyg fritt med oss
under den blå himlen.
Känn dina vingar växa.
Låt luften bära dig
i pilsnabb svalflykt.
Kom, kom, kom!"

Svalorna ropar.
De ropar på dig.

Du lyssnar.
Tar avsked.
Och lämnar oss.

Där utanför hukar en hare.
Vakan är över.

Insistent voices

The swallows are calling
they are calling for you
piercing screams
seep into the slightly open window
a light summer breeze
brushes against the beige
hospital curtain
so stiff
that not a crease comes alive.

Many hours
have passed,
since your fever hot hand
squeezed back,
but still you are here
to some degree.
I'm holding tightly.

The ticking of the wall clock
is echoing in the bare room
with yellowy walls,
measuring the time
you have left.
I could swear
that the seconds are stopping to a halt
each time your breathing ceases.

My gaze is fixed on your chest
--- there --- a minimal heaving ---
one breath
provides respite
before it ends.

The swallows are calling
they are calling for you
with insistent voices
"Fly freely with us
under the blue sky.
Feel your wings grow.
Let the air carry you
in a swallow's flight
fast as an arrow.
Come, come, come!"

The swallows are calling.
They are calling for you.

You are listening.
Saying goodbye.
And leaving us.

Outside, a hare is crouching.
The vigil is over.

Klarinett (B ♭)

Clarinet (B ♭)

Pockande röster / Insistent voices

Tondikt för klarinett och piano / Tone poem for clarinet and piano

Sören Blom
2013

Andantino $\text{♩} = 80$

Clarinet in Bb

8 *p* *mf* *p*

16 *mf* *p* *p* *f* *p*

34 *f* *p*

44 *mp* *pp*

51 *mp* *mf*

58 *pp* *mp* *mf*

67 *mp* *mf* *p*

76 *mp* *mf* *mp*

88 *f* *mp* *p*

96 *pp*

Pockande röster / Insistent voices

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Sören Blom
2013

Andantino ♩ = 80

Clarinet

Piano

6

Cl.

Pn.

12

Cl.

Pn.

17

Cl.

Pn.

22

Cl.

Pn.

26

Cl.

Pn.

31

Cl.

Pn.

36

Cl.

Pn.

41

Cl. *p* *mp*

Pn. *p* R.H. *mp*

Ped. *

46

Cl. *pp*

Pn. *pp*

Ped. *

50

Cl. *mp*

Pn. *mp*

Ped. *

54

Cl. *mf*

Pn. *mf*

Ped. *

59

Cl.

pp *mp*

Pn.

pp *pp*

65

Cl.

mf *mp*

Pn.

mp *mf* *mp*

70

Cl.

mf *p*

Pn.

mf *p*

76

Cl.

Pn.

mf

82

Cl. *mp* *mf* *mp*

Pn. *mp* *mf* *mp*

87

Cl. *f* *mp*

Pn. *f* *mp*

92

Cl. *p*

Pn. *p*

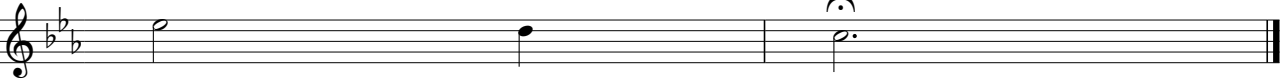
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Cl. *pp*

Pn. *pp*

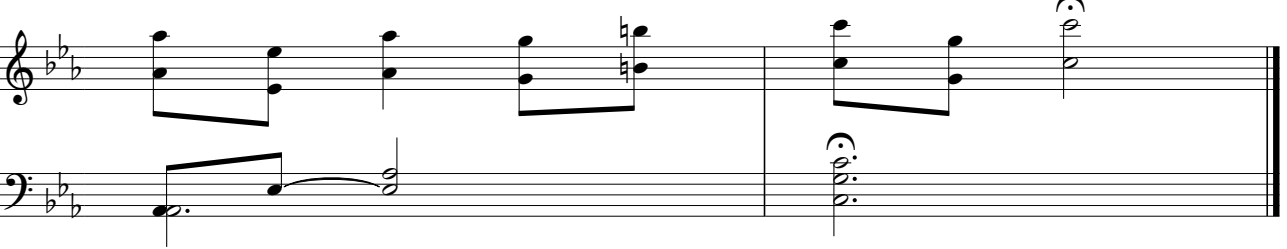
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Cl.



The Clarinet part begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a whole note chord consisting of a B-flat and an E-flat. The second measure contains a whole note chord consisting of a B-flat and an E-flat. The third measure contains a whole note chord consisting of a B-flat and an E-flat.

Pn.



The piano accompaniment consists of two staves: a treble staff and a bass staff, both with a key signature of two flats. The treble staff contains a sequence of chords: a B-flat and E-flat dyad in the first measure, a B-flat and E-flat dyad in the second measure, a B-flat and E-flat dyad in the third measure, a B-flat and E-flat dyad in the fourth measure, a B-flat and E-flat dyad in the fifth measure, and a B-flat and E-flat dyad in the sixth measure. The bass staff contains a sequence of chords: a B-flat and E-flat dyad in the first measure, a B-flat and E-flat dyad in the second measure, a B-flat and E-flat dyad in the third measure, a B-flat and E-flat dyad in the fourth measure, a B-flat and E-flat dyad in the fifth measure, and a B-flat and E-flat dyad in the sixth measure.